**Question 1**:

Conflicts:

* “Flea didn’t want to be the one responsible for getting everyone evicted or banged up”. This implies there was conflict between the family as to whether to get help or not.
* “You could never tell when someone might jump you from behind in old Mankland”. This shows that there’s quite a bit of conflict and violence in Manchester and portrays a woman vs society situation.
* “Back when the telly had still been there to hold the Wheeler family together”. This implies that there’s conflict/distance within the family members and that the TV is all that they have to enjoy together.
* “The young didn’t pity the old anymore and the old didn’t envy those who were stuck being young now”. This implies that things were better back when the effects of climate change weren’t as extreme, portraying conflict in society.

**Question 2**:

Main conflict:

“The young didn’t pity the old anymore and the old didn’t envy those who were stuck being young now”. This implies that things were better back when the effects of climate change weren’t as extreme, portraying conflict in society.

Background conflicts:

“Flea didn’t want to be the one responsible for getting everyone evicted or banged up”. This implies there was conflict between the family as to whether to get help or not.

“You could never tell when someone might jump you from behind in old Mankland”. This shows that there’s quite a bit of conflict and violence in Manchester and portrays a woman vs society situation.

“Back when the telly had still been there to hold the Wheeler family together”. This implies that there’s conflict/distance within the family members and that the TV is all that they have to enjoy together.

**Question 3**:

Main conflicts:

* Climate change.
* Human-induced destruction.
* Distance between family members.
* Riots and violence.